

Before Sunset
Buy a



WAR LOAN
BOND.

FOR KING AND COUNTRY

Songs, music & poetry about
Australia's involvement in
'The Great War'.

2pm, Sunday 6th September 2015

Humph Hall

85 Allambie Road, Allambie Heights

Formerly the Allambie Heights Uniting Church, Humph Hall is now the private home of Gial and Wayne. Bookings: 9939 8802 or wayne@humphhall.org - humphhall.org

FOR KING AND COUNTRY

Original conception & research by

Maureen Morcom

Knocked into shape over a number of months by

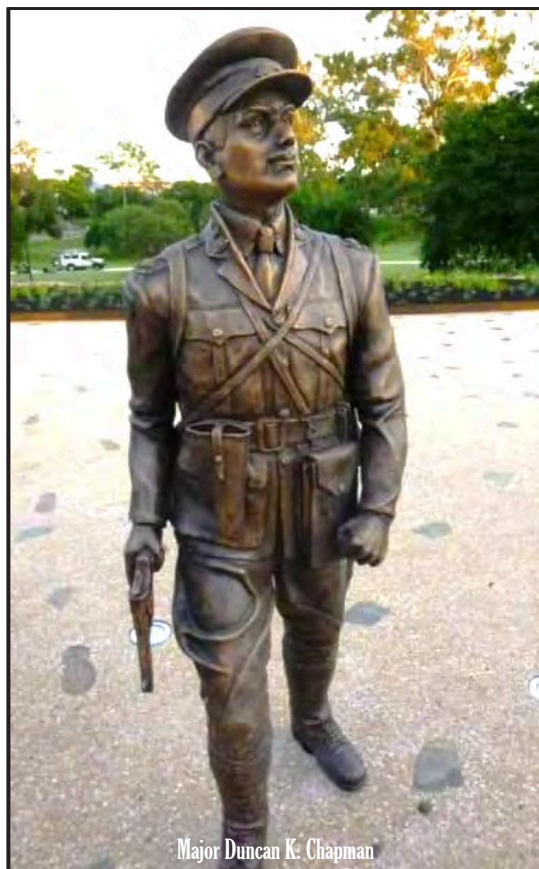
Maureen Morcom, Kathy Potter, Jeannette Lawrence, Ian Hamilton & Wayne Richmond

Director: Kathy Potter

Musical Director: Wayne Richmond

Design & Costumes: Jeannette Lawrence, Maureen Morcom, Kathy Potter, Ellen Stead

Thanks to Jackie Kagel, Anne Bates & Margaret Whitton for permission to use personal material.



The performers

Anne Bates	reading
Sonia Bennett	vocals, guitar
Robin Cant	vocals
Kristy Dickson	vocals
Noni Dickson	harp, vocals
Eric Eisler	drums, vocals
Amanda Gillard	flute, vocals
Ian Hamilton	vocals, reading
Ryan Kershaw	lights, sfx, reading
Jeannette Lawrence	vocals, reading
John Macrae	clarinets, vocals
Maureen Morcom	reading, vocals
Rima Muir	vocals
Kazu Milne	violin, vocals
Samantha O'Brien	flute, vocals
David Potter	vocals, reading
Kathy Potter	vocals, reading
Sarah Potter	vocals
Wayne Richmond	piano, vocals
Ellen Stead	vocals
Frank Stead	vocals, reading
Greg Thompson	guitar, vocals
David Wilson	vocals
Christine Yardley	vocals

'Pre-war' Medley
Poem: 'Hail Fair Australia'
'Off-to-war' Medley
'Route March' (W: Henry Lawson M: Ian Hamilton)
'Men of the 10th Light Horse' (Alan Ralph)
'We are the Anzacs' (Ted Egan)
Letter (Major Duncan K. Chapman)
'Gallipoli' (Ted Egan)
Letter (Nurse Gertrude Doherty)
Poem: 'Among Fifteen Wounded Men'
'The Rose of No-man's Land' (Jack Caddigan, James A. Brennan)
'And when they ask us' (M: Jerome Kern - from 'Oh what a lovely war')
'When very lights are shining'
Poem: 'He sent his son' (George Gunter)
'Sunset at Passchendaele' (W: Henry Weston Pryce M: Ian Hamilton)
'I wonder' (W: Henry Weston Pryce M: Sonia Bennett)
'Coming to an end' Medley
'Home Fires' Medley
Poem: 'Photograph' (Peter Kocan)
'Song for Grace' (Ted Egan)
Poem: 'Inscription for a war' (A. D. Hope)
'Oh its a lovely war' (John Long & Maurice Scott)
Poem: 'In Flanders Fields' (Major John Macrae)
'Coquelicot' (W: Henry Weston Pryce M: Denis Kevans)
Poem: 'The Bare, Dry, Ugly Gullies of Gallipoli' (Denis Kevans)
'No Man's Land' (Eric Bogle)
'All the fine young men' (Eric Bogle)
'Poppy Day' (W: Henry Weston Pryce M: Ian Hamilton)
'Ataturk Tribute' (W: Kemal Ataturk M: Ian Hamilton)



Sister Collopy & Patients